

Baritone (B.C.)

Getaway/September

Earth Wind and Fire
Paul Murtha

♩=110

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a series of eighth-note patterns with accents and slurs. The dynamic marking *f* is placed below the staff.

f

Musical staff 2: Continuation of the eighth-note patterns. A box labeled 'A' is positioned above the staff. The dynamic markings *fp*, *f*, and *f* are placed below the staff. A '4' is written above the staff in the latter part of the line.

fp

A

4

f

f

Musical staff 3: Continuation of the piece. The dynamic markings *mp*, *f*, and *ff* are placed below the staff. The time signature changes to 2/4 and then back to 4/4.

mp

f

ff

B ♩ = 130

Musical staff 4: Continuation of the piece. The dynamic marking *mf* is placed below the staff.

mf

Musical staff 5: Continuation of the piece. The dynamic markings *fp* and *f* are placed below the staff.

fp

f

C

Musical staff 6: Continuation of the piece. The dynamic marking *mf* is placed below the staff.

mf

Musical staff 7: Continuation of the piece. The dynamic markings *fp*, *f*, and *mf* are placed below the staff.

fp

f

mf

Musical staff 8: Continuation of the piece. The dynamic markings *mf* and *f* are placed below the staff.

D

Section D consists of three staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *fp* (fortissimo piano) and *f* (forte). The second staff continues with a half note G1, followed by a quarter rest, then a half note G1, and continues with a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *mf* (mezzo-forte). The third staff continues with a half note G0, followed by a quarter rest, then a half note G0, and continues with a series of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics include *fp* and *f*.

E

Section E consists of three staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a half note G2, followed by a quarter rest, then a half note G2, and continues with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *fp* (fortissimo piano) and *f* (forte). The second staff continues with a half note G1, followed by a quarter rest, then a half note G1, and continues with a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *fp* and *f*. The third staff continues with a half note G0, followed by a quarter rest, then a half note G0, and continues with a series of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics include *fp* and *ff* (fortissimo).