

Score

In the Stone

Earth Wind and Fire
Paul Murtha

♩ = 110

Flute

Clarinet in Bb

Bass Clarinet

Alto Sax 1

Alto Sax 2

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Baritone (B.C.)

Baritone (T.C.)

Tuba

Piano

Christian 1

Dhruvi 2

Alexis 3

Nathan 1

Garrett 2

Braydon 3

Brenden 4

Cowbell

1 2 3 4 5 6 7 8

In the Stone

This musical score is for the piece "In the Stone" and spans measures 9 to 17. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet (B^b Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2 (B^b Tpt. 2)
- Horn (Hn.)
- Baritone (Bar.) - two staves
- Tuba
- Piano (Pno.) - two staves
- Chromas (Chr. 1)
- Drum 2 (Dhr. 2)
- Mallets 3 (Mal. 3)
- ND 1
- GC 2
- Bray 3
- Bren. 4

The score features a variety of dynamic markings such as *f*, *mf*, *fp*, and *fz*, along with articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include ND 1, GC 2, Bray 3, and Bren. 4.

In the Stone

This musical score is for the piece "In the Stone" and covers measures 27 through 33. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet (Bb Cl.)
- Clarinet (B. Cl.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Trumpet 1 (Bb Tpt. 1)
- Trumpet 2 (Bb Tpt. 2)
- Horn (Hn.)
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Chromas (Chr. 1)
- Drum 2 (Dhr. 2)
- Mal. 3
- ND 1
- GC 2
- Bray 3
- Bren. 4

The score features a variety of musical notations, including dynamics such as *mf* and *fp*, and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns for ND 1 and GC 2, and more melodic lines for Bray 3 and Bren. 4. The woodwind and brass sections have melodic lines with some rests, while the piano part provides harmonic support. The page number 4 is located at the top left, and the title "In the Stone" is centered at the top.

In the Stone

B

Fl.
Bb Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
Bb Tpt. 1
Bb Tpt. 2
Hn.
Bar.
Bar.
Tuba
Pno.
Chr. 1
Dhr. 2
Mal. 3
ND 1
GC 2
Bray 3
Bren. 4

f

34 35 36 37 38 39 40 41

Detailed description: This is a page of a musical score for a large ensemble. The score is titled 'In the Stone' and is page 5. It begins with a section marker 'B'. The instrumentation includes Flute (Fl.), two Bb Clarinets (Bb Cl.), two B Clarinets (B. Cl.), two Alto Saxophones (A. Sax. 1, 2), two Bb Trumpets (Bb Tpt. 1, 2), Horns (Hn.), two Baritone saxophones (Bar.), Tuba, Piano (Pno.), Chromas (Chr. 1), Drums (Dhr. 2), Maracas (Mal. 3), ND 1, GC 2, Bray 3, and Bren. 4. The score is written in 4/4 time with a key signature of two flats (Bb). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The brass and woodwind parts have melodic lines with various articulations like accents and slurs. The percussion parts include maracas and a drum set. The score is marked with a forte 'f' dynamic throughout. Measure numbers 34 through 41 are indicated at the bottom of the page.

Score for *In the Stone*, page 6. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in B (Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone (Bar.), Tuba, Piano (Pno.), Chromola (Chr. 1), Drums (Dhr. 2), Maracas (Mal. 3), and four different types of Percussion (ND 1, GC 2, Bray 3, Bren. 4). The score is divided into two sections, C and D, with a double bar line between measures 45 and 46. Section C (measures 42-45) features a melodic line in the Flute and Saxophones, with a dynamic of *mf*. Section D (measures 46-52) features a more rhythmic and complex texture, with dynamics ranging from *mf* to *f*. The percussion parts include a steady drum pattern, maracas, and various percussive elements. The piano part provides harmonic support with chords and arpeggios.

42 43 44 45 46 47 48 49 50 51 52

In the Stone

FL.

B♭ Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Bar.

Tuba

Pno.

Chr. 1

Dhr. 2

Mal. 3

ND 1

GC 2

Bray 3

Bren. 4

E $\text{♩} = 100$

f *ff*

53 54 55 56 57 58 59 60 61 63 64