

Warm-ups 2020

arr. E Ashford

A ♩ = 120

The score is for a 4/4 piece in B-flat major, marked with a tempo of 120. It features a woodwind section (Flute, Clarinet in B-flat, Alto Sax, Tenor Sax), a brass section (Trumpet in B-flat, Horn in F, Baritone, Tuba), and a percussion section (Mallets, Drum Set, Snare Drum). The woodwinds and brass play a melodic line of half notes, while the percussion provides a steady rhythmic accompaniment. The piece is marked with a first ending 'A' and concludes with a repeat sign.

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trumpet in B \flat

Horn in F

Baritone

Tuba

Mallets

Drum Set

Snare Drum

Mercer County High School Band

R L R L R L R L R L R L R L R

Warm-ups 2020

2

B

Fl.
B \flat Cl.
A. Sx.
T. Sx.
B \flat Tpt.
Hn.
Bar.
Tuba
Mal.
D. S.
S.Dr.

RR... RLR RR... R L R L R R . . . R L R L R L R RR... R L R L R L R L R R R R RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

C

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

Paradiddles RLRR LRL LRLRL

R l r l R

Paradiddles

R L r l r l r l R

Paradiddles RLRR LRL LRLRL

R l r l R

Paradiddles

R L r l r l r l R

Warm-ups 2020

31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

Paradiddles

R L r l R

Paradiddles

R L r l r l R

Paradiddles

R L r l r l r l R

D

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

R _____ L _____ R _____ R _____ L _____ R _____ L _____ L _____

47

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

RR L RR L RR L RR L R L R L R L R L R LL R LL R LL R LL R L R L R L R L RR LL RR LL RR LL RR LL RR LL RR LL R R L R L

RR L RR L RR L RR L R L R L R L R L R LL R LL R LL R LL R L R L R L R L RR LL RR LL RR LL RR LL RR LL RR LL R R L R L

E

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

The score consists of ten staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mal.), Drum Set (D. S.), and Snare Drum (S.Dr.). The woodwinds and brass play melodic lines with various rhythmic patterns, often starting with eighth or sixteenth notes. The mallets play a complex rhythmic pattern. The drum set and snare drum provide a steady rhythmic accompaniment. The score is marked with a common time signature and a key signature of one flat.

IR rL IR rL IR r rL l IR r rL l IR rL IR rL IRr rLl IRr rL l RL R L R R R L R R L R L RL R L R R RLRRRL L

Warm-ups 2020

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

IR rL IR rL IR r rL l IR r rL l IR rL IR rL IRr rLl IRr rL l RL R L R R R L R R L R L RL R L R R R L R R L R L

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

R R R R R R RLRLRLRL RLRLRLRL RLRLRLRL R L RLRLRL RLRLRLRL RL RLRLRL RLRLRLRL RLRLRLRL

RLRLRLRL RLRLRLRL RLRLRLRL R L RLRLRL RLRLRLRL RL RLRLRL RL RLRLRL RL RLRLRL

G

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

IR | r | rL | IR | l | r | rL | IR | l | r | rL | IR | l | r | rL | IR | l | r | rL | IR | l | r | rL | IR | IR | IR | l | r | IR

IR | l | r | rL | IR | l | r | rL | IR | l | r | rL | IR | l | r | rL | IR | l | r | rL | IR | l | r | rL | IR | l | r | rL

Chorale
98

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Bar.

Tuba

Mal.

D. S.

S.Dr.

Concert F

110 Concert Bb

Fl.

110 Concert Eb

B \flat Cl.

110 Concert Bb

A. Sx.

110 Concert Eb

T. Sx.

110 Concert Bb

B \flat Tpt.

110 Concert Eb

Hn.

110 Concert Bb

Bar.

110 Concert Eb

Tuba

110 Concert Bb

Mal.

110 Concert Eb

D. S.

S.Dr.

This musical score is for warm-up exercises, measures 118 through 127. It is arranged for a concert band with the following instruments: Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Baritone (Bar.), Tuba, Mallets (Mal.), Double Bass (D. S.), and Snare Drum (S. Dr.).

The score is divided into two sections: measures 118-121 and measures 122-127. The first section is labeled "Concert Ab" and the second is labeled "Chromatic Scale".

Measures 118-121 (Concert Ab): The key signature has three flats (Bb, Eb, Ab). The Flute, Clarinet, Saxophone, and Mallets parts play a melodic line starting on G4. The Trumpet, Horn, Baritone, and Tuba parts play a lower melodic line starting on G3. The Drum parts (D. S. and S. Dr.) play a simple rhythmic pattern of quarter notes.

Measures 122-127 (Chromatic Scale): The key signature changes to four flats (Bbb, Ebb, Abb, Dbb). All instruments play a chromatic scale. The Flute, Clarinet, Saxophone, and Mallets parts ascend from G4 to Bb5. The Trumpet, Horn, Baritone, and Tuba parts descend from G3 to Bbb1. The Drum parts continue with the same rhythmic pattern.